

AMUSEMENTS.

BELASCO—TO-NIGHT

BEN GREY PLAYERS
"The Merry Wives of Windsor."
Next Week—"THE PROFESSOR'S LOVE STORY."

NATIONAL ABORN COMIC OPERA CO.

KING DODO ROBIN HOOD
EXTRA Beginning MONDAY
THREE WEEKS OF ENGLISH GRAND OPERA
Aborn English Grand Opera Company
Two Changes of Opera Weekly.
The repertoire will include "Il Trovatore," "Aida," "Carmen," "L'Amour et la Mort," "The Merry Wives of Windsor," "The Barber of Seville," "The Pirates of Penzance," "The Mikado," "The Gondoliers," "The Yeomen of the Guard," "The Pines of Rome," "The Song of the Sea," "The Song of the Lark," "The Song of the Wind," "The Song of the Sun," "The Song of the Moon," "The Song of the Stars," "The Song of the Earth," "The Song of the Sky," "The Song of the Ocean," "The Song of the Forest," "The Song of the Field," "The Song of the Garden," "The Song of the House," "The Song of the City," "The Song of the Nation," "The Song of the World."

Chases POLITE VAUDEVILLE
Daily Mat., 25c. Eve., 25c. and 50c.
CLOSING WEEK—EIGHT GREAT NEW ACTS.
"BASEBALLISTS" by Evers-Widom Co.
"THE FOUR OLD SOLDIER FIDDLERS"
"LITTLE BILLY" by CONNOLLY & WERNICK
"THE FLYING BUNYARDS" by CAPTAIN GRAY
"THE GREAT DIVIDE" by JULIA DEAN and Everett Butterfield.
Next Week—"THE GREAT DIVIDE."

COLUMBIA TO-NIGHT At 8:15
The COLUMBIA PLAYERS IN
"The New York Idea"
JULIA DEAN and Everett Butterfield.
Next Week—"THE GREAT DIVIDE."

ACADEMY MATS. DAILY At 2:30
Eve. 7:15 & 9
ALL THIS WEEK.
Vaudeville
The Famous Bognany Troupe.
The Big Seaside Comedy Production,
"The Subway."
Katharine Miles.
Gray and Martin.
Kathryn, Japanese Wonder.
Mottor Views de Luxe.
Mas., 5c & 10c. Eve., 10c & 20c
Big Sunday Concerts.

Gaiety Theater 9th St. near F.
AL THIS WEEK—MATINEE EVERY DAY.
The Laughing Hit of the Season.
Vanity Fair
AND
BATTING NELSON
WITH HIS BOXING PARTNER,
Abdul the Turk
IN SPARKING EXHIBITIONS.
Next Week—DAINTY DUCCHES.

CASINO THEATER
F and 7th sts.
Most Perfectly Fireproof Theater in America.
WM. MORRIS CONTINUOUS VAUDEVILLE
AMERICA'S BEST PICTURE PLAYS.
MATINEES, ALL SEATS, 10c.
EVENINGS, 10c AND 20c.

THE ARCADE, 14th Street and Park Road.
All of the very latest popular amusements.
Open Every Weekday—Afternoon and Evening.
NEW FILMS DAILY IN MOVING PICTURE THEATER.
Shuffleboards, Boomerang-Bowling, Pool, Ten Pins, Duck, Pins.
DANCING EVERY NIGHT
In the New Ballroom.
Many Improvements Have been Made in
THE MIDWAY
And this Big Play Room now offers More Fun than Ever Before.

BASEBALL
4 p. m.—TO-DAY—4 p. m.
WASHINGTON vs. ST. LOUIS
MAY 21, 22.

MASONIC AUDITORIUM 13TH ST. & N. Y. AVE.
Every Eve. From 7:30 to 10:30
MOVING PICTURES
ALL SEATS, 10c. AND VAUDEVILLE ALL SEATS, 10c.

CHOOSING A TRUNK.
From the Philadelphia Star.
A good trunk is not necessarily an expensive one, but it may be serviceable and of neat appearance. Always select a trunk of skirt length. Small trunks are usually thirty-five and thirty-nine inches long—not long enough for placing full length skirts in them. A paper lining in a trunk usually covers cheap material, and plique or cretonne linings are usually earmarks of better grades. Slat-braced trunks are durable, yet less so than plain trunks with round corners. Mark a trunk with initials, star, or convention design so that it may easily be found when some rapid transit is necessary at a railroad station. Always have two keys and insist on having an excellent lock.

Steamed Apple Pudding.
Take one pound of apples, six ounces of flour, one egg, a pinch of salt, one tablespoonful of sugar, one cupful of milk, and one teaspoonful of baking powder. Grease a pudding basin and dust it with sugar. Sift the flour and salt into a basin, add the milk gradually to the flour, also the well beaten egg. Beat the batter well till quite smooth. Let it stand for thirty minutes or longer. Pare, core, and cut the apples, cutting them in small pieces. Put them in the basin and sprinkle sugar over them. Lastly add the baking powder to the batter, pour it over the apples, cover with buttered paper, and steam slowly for one and a half hours.

When a rug or carpet is scorched by a cinder from the grate, paint the spot with water color and camelhair brush in the same shades as the rug.

Rub suede shoes that have become shiny with a piece of fine sandpaper.

OF INTEREST TO WOMEN.

FROM WOMAN'S POINT OF VIEW.

The feelings of others should be considered much more generally than is the custom. The man or woman who comes in contact with humanity has no fine feelings when he or she eats onions, smokes, or drinks liquids which taint the breath. Such things should be left to those who cannot annoy others. It is distinctly disagreeable to be neighbor to either man or woman whose breath is unpleasant in cars, playhouses, or other places for public gatherings.

It is not silly to object to pipe or cigar smoke when the odor of tobacco is nauseating. It is possible for a woman with such a prejudice to be made violently ill by the indifference of a selfish man. I have known men to feel faint in the presence of a highly perfumed woman, and have seen workers of different kinds dismissed because of some habit or some ailment which produced an unpleasant odor. A sweet breath one naturally expects from either man or woman who makes a pretense to refinement.

The foundation of a sweet breath is sound teeth, well cared for. There may be an unpleasant odor with that condition, but it will be due to a disarranged stomach, which can be put into condition by a physician. It is a pity that onions leave such unpleasant reminders of table enjoyment, for they are very wholesome. But it is better to cut their acquaintance for good and all than to be a public nuisance. Care can be taken in eating them, of course, but all persons are not careful.

Pastidious women use precautions against odors, pleasant and otherwise. They eliminate the unpleasant ones first and take pains to suggest perfume rather than boldly proclaim its use. That accounts for the vogue of violet and the failure to replace it by stronger and more lasting perfumes. The woman who uses a delicate perfume, always of one kind, has the same attraction found in the wearer of a single color or combination of colors.

We are not thoughtful in this age. We wear what we please and do what we please and disdain the effect of such conduct. The Japanese visitors who gave the palm for politeness to a city whose subway mobs have become a part of its history must have seen many curious sights in their journeys. We who live in this country find plenty in the way of rudeness to regret. There is the man who crosses his legs and wipes his shoes on the frock of his neighbor in the street or stretches out so that she must literally pick her way through the aisle. As for women, their offenses are many and varied, and hardly one of them but knows better.

HATS ON OR OFF.

The Much-Discussed Subject Is Being Thrashed Over Again.

In one of Atlanta's office buildings a placard has been placed which states that men need not take off their hats in the elevators. This has started a new discussion of the subject and this discussion serves to keep Atlanta in the limelight, says the Birmingham Age-Herald. Opinions differ widely over this momentous subject. The Cleveland Leader, for example, says: "All this Georgian bother about hats in elevators brings up the old question whether an elevator is a substitute for a room or for a hall. If it is only equivalent to a stairway there is no logic in the habit of taking off hats when ladies present. Not even Southern men do that in the hall of a business building or on the stairs. A room is different, but is an elevator a room? It does not do the work of a room. It serves instead of a stairway. North or South, the hats-on theory of man's duty to womankind, in public elevators, has the logic of the situation to sustain it. In that case reason and convenience trot in double harness."

On the other hand, the Nashville Banner, speaking of the Southern conception of deference and gallantry to women, says:

"An elevator is not to be considered in the same respect as a hall or passage way, or a stairway or a shop or store in which there is the bustle of business. The elevator is a place in which men and women are brought together closely, with the gates closed, in such a manner as to emphasize each other's presence and to call for some special recognition of the amenities of life and custom. It is therefore not a strained politeness that induces a gentleman to take off his hat in an elevator when there are women present. It is but a natural manifestation of his respect for women and a recognition of the courtesy due them."

The Banner intimates that the placard in an Atlanta elevator was not placed by a Southern man, and so the discussion takes on a sectional hue, becoming bitter and even personal, and in the meanwhile Atlanta is keeping in the spotlight.

Silk and Velvet Shoes.

From the Boston Herald.
This summer will witness the vogue of the black satin pump with a welled sole for the promenade. The welled sole is now made for ties and pumps so pliable that they are as light and comfortable as a turned sole. The black satin pump is very elegant, and for it satin of good quality is absolutely necessary in order to insure satisfactory wear. Therefore it is not likely to become common. Black velvet pumps are shown also. These will be very smart for the more formal occasions, and for early spring, and even summer, will be worn with costumes having a velvet belt and with which is carried one of the new velvet handbags. Very chic will these accessories be with the white linen costume for midsummer.

The real summer shoe, however, will be the white buckskin pump, or tie, and the less expensive white linen duck. The colored shoe that is the shoe to match the costume—has not proved sufficiently popular to make it much of a factor, and therefore the women who still incline to the use of the colored shoe will this season have it made to order. And, of course, the tan Russian calf shoe will return to favor for general utility wear.

The newest styles in imported parasols is of flowered musceline de sole with a white ground, stretching tightly over a lining of colored India silk, the tone of the design. Instead of a silk strap to hold the folds in place when the parasol is closed, an ivory ring is used. This is fastened to the handle by a cord.

The more flaring and turned-up of the brim, the more up to date the hat.

HEART AND HOME TALKS.

When Symphony Is Harmful.

A woman writes to know if there is any harm in her corresponding with her cousin, a man who has a jealous wife. The wife is so exceedingly jealous that she objects to her husband's affection for niece, nephews, cousins. My correspondent, if she writes him, must do so without the wife's knowledge. Yet her letters, she says, are of so much help to her cousin and aid so much in brightening his life that she wants to send them.

Several questions are, of course, involved which are not to be considered here now, but one thing the writer should be careful if she does decide to correspond with her cousin under these circumstances, and that is not to extend harmful sympathy. Sympathy is so sweet and uplifting a thing that one might think it had no ingredient in it of harm. When one is depressed in sorrow or meeting with a train of misfortune, what more uplifting than to have a genuine friend come along and by gentle, tender sympathy cheer and uplift? It would seem as if this were an influence that could never do anything but good.

But it can. It has its dark side as well as its bright. Suppose this woman sympathizes with her cousin in a way to make him think he is a much-injured man. Suppose she plays upon this string until he either lives in a state of self-love or flares up in resentment at the actions of his wife. By such sympathy his cousin is really helping to make his life unhappier than it is. Such sympathy is harmful. It is power thrown on the wrong side. She wants to write cheer, encouraging letters that will stiffen up his backbone.

MORNING CHIT-CHAT.

IN a magazine criticism of the work of Clyde Fitch, the great American dramatist who died recently, there was one simple little sentence that somehow struck me as marvelously pregnant and suggestive. This was it:

"Clyde Fitch was one of those myriad unhappy men of genius who deserved better of themselves than they got." Instead of "the myriad unhappy men of genius," I think the critic might have well said, "the myriad unhappy men and women everywhere."

If you were to die to-morrow, would your biographer have the right to say of you "he deserved more of himself than he got?" Isn't that a rather good question to stop, in the unthinking, get-things-done-at-any-cost, routine rush of your daily life, to put to yourself?

I have a friend who writes Sunday specials for a big sensational newspaper. I met him the other day. He told me about his work. "I am making more money than almost any of the men who graduated in my class," he said proudly.

He is a man of great talent if not genius. His college professor and all who knew his mind prophesied a great literary future for him. He expected it for himself.

And now he is happy because he is making more money than almost any of the men who graduated in his class. I wonder if there don't come moments to him when he realizes in a sudden gray flash of truth that he deserves better of himself than he is getting.

In Pinero's latest play, "Mid-Channel," the heroine says to the hero, "Our marriage was doomed long, long before we reached mid-channel. . . . from the very beginning . . . from the moment we agreed that we'd never be hampered in our career with any 'brats of children.' If there had been 'brats of children' at home it would have made a different woman of me, Theo, such a different woman—and a different man of you."

But, no; everything in the earlier years of our marriage was sacrificed to earning money. . . . and then when we had succeeded we had commenced to draw apart from each other. Oh, yes, we were happy in those climbing days—greedily, feverishly happy, but we didn't look at the time when we should need another interest to bind us together."

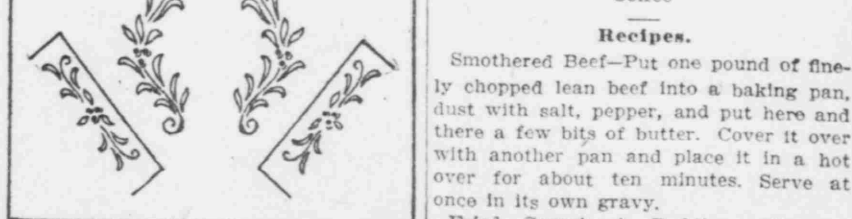
Up on the hill just beyond our house live a man and a woman of whom Pinero might have written those words, they are such a perfect description of them.

I wonder if sometimes when that man and woman see the man across the street leading his three kiddies out for a Sunday morning walk, or the lady across the street cuddling the youngest of the three kiddies, who is a marvelous composite of pinkness and goldness and chubbiness and dimples—I wonder if on such occasions that man and that woman don't realize that they deserve something better of themselves than they have gotten.

The man of brains and energy who mulls along all his life in a position where brains and energy avail nothing, simply because he hasn't the courage and grit to demand better things of life at the pistol point of risk, the girl who marries the man she does not love simply because she is afraid she will be an old maid, the woman of brains and ability who lets her marriage be the absolute end—all of self-culture, of all intellectual interests and of all attempts to do something for those in the world less fortunate than she—surely all these people must have some moments when they know they are of those who "deserve better of themselves than they get."

RUTH CAMERON.

TRANSFER PATTERNS.
(Upon receipt of this pattern, ordered on coupon below, please send rough or placed side of the pattern down on material to be stamped, then trace the pattern on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 8175
Design for a shirt waist in eyelet and shaded embroidery to be transferred to balise, lawn, crepe, or muslin, organza or dimity and embroidered in white or a light color. The waist may be made to close in the front or back as preferred.

Washington Herald Pattern Coupon.
Name
Address

Size desired.....
Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Plaid zephyrs are shown in a great many of the children's models for summer.

Largest Morning Circulation.

BISHOP CONFERS DIPLOMAS.

Commencement Exercises Held at St. Margaret's Training School. The new auditorium of St. Margaret's School was turned into a veritable bower last evening, of palms, ferns, daisies, and honeysuckle, in honor of the commencement exercises of the Columbia Kindergarten Training School, the normal department of St. Margaret's School. Bishop Harding conferred the diplomas and made an address to the young women.

Members of the graduating class are Mary Coons, of Minnesota; Helen Dinsmore, of Washington; Dorothy Hudgins, of Virginia; Julia Renshaw, of Virginia; Nellie Landon, of Florida; Grace Clark, of Maryland; Elizabeth Messe, of Washington; and Mary McCulloch, of Pennsylvania.

An interesting programme was given by the senior class, including an essay on education by Miss Dinsmore, essay on harmony, Miss Renshaw; essay on kindergarten discipline, Miss Hudgins; essay on kindergarten games, illustrated by twelve small girls from the primary department; quotations from Froebel, founder of the kindergarten system, and essay on the nature of an educator, Miss Coons; recitations from Lowell, Miss Clark; essay on women as educators, Miss McCulloch; recitation, "A Discovery," Miss Landon, and choruses by the senior and junior classes, "Hark! Hark! My Soul," "Spring Is Coming," and the "Barcarolle," from Hoffman's "Love Tales."

VAUDEVILLE HELPS CHURCH.

Greek Letter Fraternity Gives Play for St. Stephen's.

Five hundred parishioners and friends of St. Stephen's Church were entertained in the parish hall last night by the Washington Alumni Chapter of the Sigma Lambda Fraternity in an elaborate program of polite vaudeville.

It was under the auspices of the Epistrophe Circle and for the benefit of St. Stephen's Church.

The programme will be repeated to-night. It follows:

Overture.....Anna Heller
"The Bachelor's Revolt".....Mary Minix
Assisted by Misses McCulloch, Porter, Kidwell, Smith, Renshaw, Lang, Smith, Scott, Galloway, and Brown.

"Flirtation Song".....Helen Durbin
And Misses Scott, F. Scott, Menough, Vielmeyer, and Carpenter.

Girls of the class.....Charlotte Lee
Richmond.....Jane Grey Gardner
New York.....Lillian Alexander
Boston.....Mary Minix
Pittsburg.....Margaret Strawn
San Francisco.....Gilda Wright
(Written and staged by Olive Wright.)

"Tokyo".....Lillian Menough
And Misses Chase, Hall, Steyer, Carroll, Galloway, and Scott.

"PAN OF FUDGE".....
Time—Present. Place—Betina's room at college.
Betty.....Annette De Bari Smith
Elizabeth, Betty's chum.....Jane Grey Gardner
Pauline, Betty's room-mate.....Evelyn Price Sweet
Rita and Nina, nannies.....

Agnes Porter and Helen McCulloch
Miss Dupree, French teacher.....Lena Edgar Kidwell
"The Graces".....Lillian Menough
"Kodewitchella".....Misses Menough, Carpenter,
Lang, Alexander, and Minix.

"Kandy Kid".....Misses Smith, Gardner, Snow, Porter, Ballinger, and Durbin.

Y. M. C. A. BOYS PLAN SHOW.
Plans for a minstrel show and "amateur night," to be given by the boys' department of the Y. M. C. A. on the evening of June 19 in the men's gymnasium, were mapped out at a meeting last night.

Among the thirty or more boys who attended the meeting considerable talent was discovered, and plans for special sketches, buck-wing dancing, and banjo selections were formed.

It was agreed to have the first part given over to a minstrel show. The second part, "amateur night," will consist of a little bit of everything. Rehearsals will be held on Monday, Wednesday, and Friday nights.

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Open until 9 o'clock to-night.
S. KANN'SONS & CO.
814 St. & Pa. Ave.
"THE BUSY CORNER"

2,000 WASH SKIRTS

12 different styles

Worth \$1.50 and \$2.00

79c

To-day only—1st floor bargain tables

LIMIT OF TWO TO A BUYER

Waist sizes, 22 to 29 in. | Lengths, 35 to 44 in.

Linene

in white, tan or blue.

Duck

in black and white stripes and checks

Cannon cloth

in white, tan or blue.

Duck

in white, tan or blue.

None on approval

None exchanged

None C. O. D.

No alterations

THE GREATEST PICTURE OF THE AMERICAN CIVIL WAR.

Art Photogravure Placed Within Reach of All by

THE WASHINGTON HERALD

Memorial Day Offering.



(Copyright, by Thomas Hovenden.)

"IN THE HANDS OF THE ENEMY"

(THOMAS HOVENDEN, N. A.)

Of all the great paintings by the man who knew best and pictured best the plain people of the United States, this is the most powerful. Its story is stronger because of the topic of the story—the brotherhood of American manhood and womanhood. It represents a wounded Confederate soldier, who after the battle of Gettysburg has fallen into the hospitable hands of a Pennsylvania farmer's family. Union soldiers are making him more comfortable, and altogether the "enemy" has found an overflowing cup of comfort.

The photogravure reproduction, the finest that modern mechanical processes can produce, is 22x28 inches, on fine, heavy art paper.

It is sold by The Washington Herald, to readers of the paper only, for 10 cents presented with a coupon from next Sunday's paper. Five cents extra must be remitted when pictures are to be mailed.

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